

2018-2019
Arts, Humanities & Social Sciences
Leading to the Degree of Bachelor of Music
JAZZ STUDIES Concentration

Name: _____

W#: _____

English (12)

ENGL 101/121H/123H^G 3
ENGL 102/122H/124H^G 3
ENGL Literature^{G6} 3
ENGL Literature^{G6} 3

Sciences (9)

PHYS 100^G 3
GBIO 106/151H^G 3
GBIO 107^G 3

History/Social Sciences (9)

History Elective^G 3
Soc Science Elec. ^{G2} 3
Soc Science Elec. ^{G2} 3

Math (6)

Mathematics^G 3
Mathematics^G 3

Other (5)

Southeastern 101 2
COMM 211/211H^G 3

Humanities (3)

Elective^{G3} 3

Piano

†† MUS 103 1
†† MUS 104 1
†† MUS 209 1
†† MUS 210⁵ 1

Recital Hour

†† MUS 129 0
†† MUS 129 0
†† MUS 129 0
†† MUS 129 0
†† MUS 449 0
†† MUS 449 0
†† MUS 449 0
†† MUS 449 0

Music Theory

†† MUS 111 3
†† MUS 112 3
†† MUS 211 3
†† MUS 212 3
†† MUS 217 2
†† MUS 371 2
†† MUS 372 2
†† MUS 381 2
†† MUS 382 2

Music History

†† MUS 152 2
†† MUS 354 3
†† MUS 355 3
†† MUS 357 2

Instrumental Conducting

†† MUS 310 2

Jazz Studies

†† MUS 215 1
†† MUS 251 3
†† MUS 309 1
†† MUS 314 1
†† MUS 345 2
†† MUS 433 1
†† MUS 434 1
†† MUS 458 2

Ensembles

†† Music Ensemble⁴ 1
†† Music Ensemble⁴ 1
†† Music Ensemble⁴ 1
†† Music Ensemble⁴ 1
†† Music Ensemble⁴ 1
†† Music Ensemble⁴ 1
†† Music Ensemble⁴ 1
†† Music Ensemble⁴ 1

Applied Music

†† MUSA 1x2 2
†† MUSA 1x2 2
†† MUSA 1x2 2
†† MUSA 1x2 2
†† MUSA 4x2 2
†† MUSA 4x2 2
†† MUSA 4x3 3
†† MUSA 4x3 3

Recitals

†† MUSA 350 0
†† MUSA 450 0

MUSIC HOURS REQUIRED: 76

TOTAL HOURS REQUIRED: 120

Notes

Southeastern 101 is not required of transfer or readmitted students with 30 hours or more. Students not required to take SE 101 will take 2 additional hours of electives.

^G General Education Courses

†† Major Courses requiring a grade of "C" or better.

¹ To be selected from 300 and 400 level theory, music history, music research courses, or three semesters of applied piano 461.

² To be selected from Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, or Sociology.

³ To be selected from 200 level or higher Foreign Language, Mythology, Philosophy, History, Speech Communications, or Literature.

⁴ Ensemble assignments are dictated by the needs of the department and will be assigned from: Music Theatre Performance 105/405, Orchestra 121/421, Jazz Ensemble 123/423, Wind Symphony 125/425, Athletic Band 127/427, Symphonic Band 143/443, Chamber Ensemble 145/445, or Contemporary Music Ensemble 154/454.

⁵ Piano proficiency must be demonstrated as a graduation requirement. Student must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook posted on the departmental website.)

⁶ To be selected from ENGL 230, ENGL 231, ENGL 232, ENGL 210H, ENGL 291H, or ENGL 292H